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# VANESSA EVE BUCK

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VANESSA@HOUGHTONS.ORG



801-851-0177

SEW-WHAT-VANESSA-BUCK.COM

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## SKILLS

Domestic and Industrial machines, walking foot machine, blind hemmer, coverstitch machine, domestic and industrial serger, rendering and designing, petticoat and corsetry construction, dye and distress work, intermediate tailoring, intermediate patterning, alteration skills.

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## REFERENCES

### Laura Robinson

Head MFA Costume Production Penn State [lkr13@psu.edu](mailto:lkr13@psu.edu)  
(814) 321-8062

### Sara Lanzillotta

Period Corsets, Office Manager  
[sales@periodcorsets.com](mailto:sales@periodcorsets.com),  
(206) 852-6276

### Jeffrey Lieder

Utah Shakespeare Festival Costume Director  
[Lieder@bard.org](mailto:Lieder@bard.org),  
(414) 915-4044

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## WORK EXPERIENCE

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### **Period Corsets, Seattle, Washington**

Intern / Sewer, September 2021-July 2023

### **Nordstroms (Alterations), Bellevue, Washington**

Sewer / Presser, November 2021-August 2022

### **Utah Shakespeare Festival, Cedar City, UT**

Stitcher for Winter Tour Production- January 2020

Stitcher / Wardrobe Crew, May-October 2019

### **Tuacahn Amphitheatre**

Wardrobe Crew, November- December 2019

### **Ghost Ride Productions, Bellevue, WA**

Trimmer / Prop Make,r May-August 2018, March-April 2019

### **Field of Lost Shoes, Richmond, VA**

Costuming Intern, June-July 2013

### **Halversen Design, Salt Lake City, UT**

Fashion Show Assistant, July 2013

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## EDUCATION

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### **MFA - Theatre: Costume Production**

PENN STATE UNIVERSITY

Expected graduation Spring 2026

### **BFA - Theatre Design & Technology: Costume Emphasis**

UTAH STATE UNIVERSITY

Graduated Fall 2018

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## UTAH STATE UNIVERSITY PRODUCTIONS

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### **A Lie of the Mind**

Costume designer, Spring 2019



**Light Up The Sky**

*Stitcher / cutter-drafter, Fall 2018*

**Xanadu**

*Stitcher, Fall 2018*

**Once Upon A Mattress**

*Associate Costume Designer / Stitcher, Spring 2018*

**Much Ado About Nothing**

*Stitcher, Fall 2017*

**Awake and Sing**

*Stitcher / Assistant to Costume Designer, Fall 2017*

**Three Sisters**

*Assistant to the Costume Designer / Wardrobe Head, Spring 2017*

**Big Fish**

*Stitcher, Spring 2017*

**The Matchmaker**

*Stitcher, Winter 2016*

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PENN STATE UNIVERSITY PRODUCTIONS

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**Natasha, Pierre and the Great Comet of 1812**

*First Hand / Stitcher, Fall 2023*

**Bonnets: How Ladies of Good Breeding are Induced to Murder**

*Dyer, Fall 2023*

**Christmas Carol**

*Drafter / First Hand / Stitcher, Fall 2023*

