
VANESSA EVE BUCK



VANESSA@HOUGHTONS.ORG



801-851-0177

[HTTPS://WWW.SEW-WHAT-
VANESSA-BUCK.COM](https://www.sew-what-vanessa-buck.com)

SKILLS

Domestic and Industrial machines, walking foot machine, blind hemmer, coverstitch machine, domestic and industrial serger, rendering and designing, petticoat and corsetry construction, dye and distress work, intermediate tailoring, patterning and draping skills, alteration skills.

REFERENCES

Laura Robinson

Head MFA Costume Production Penn State
lk13@psu.edu
(814) 321-8062

Sara Lanzillotta

Period Corsets, Office Manager
sales@periodcorsets.com,
(206) 852-6276

Amanda Ferg

Draper and Workroom Supervisor Penn State
amanda174@gmail.com

WORK EXPERIENCE

Glimmerglass Opera Festival, Cooperstown, New York

First Hand, May 2025-July 2025

Santa Fe Opera, Santa Fe, New Mexico

Sewer, June 2024-July 2024

Opera Theatre of St. Louis, St. Louis, Missouri

Sewer, April 2024-June 2024

Period Corsets, Seattle, Washington

Intern / Sewer, September 2021-July 2023

Nordstroms (Alterations), Bellevue, Washington

Sewer / Presser, November 2021-August 2022

Utah Shakespeare Festival, Cedar City, UT

Stitcher for Winter Tour Production- January 2020

Stitcher / Wardrobe Crew, May-October 2019

Tuacahn Amphitheatre

Wardrobe Crew, November- December 2019

Ghost Ride Productions, Bellevue, WA

Trimmer / Prop Make,r May-August 2018, March-April 2019

Field of Lost Shoes, Richmond, VA

Costuming Intern, June-July 2013

Halversen Design, Salt Lake City, UT

Fashion Show Assistant, July 2013

EDUCATION

MFA - Theatre: Costume Production

PENN STATE UNIVERSITY

Expected graduation Spring 2026

BFA - Theatre Design & Technology: Costume Emphasis

UTAH STATE UNIVERSITY

Graduated Fall 2018



UTAH STATE UNIVERSITY PRODUCTIONS

A Lie of the Mind

Costume designer, Spring 2019

Light Up The Sky

Stitcher / cutter-drafter, Fall 2018

Xanadu

Stitcher, Fall 2018

Once Upon A Mattress

Associate Costume Designer / Stitcher, Spring 2018

Much Ado About Nothing

Stitcher, Fall 2017

Awake and Sing

Stitcher / Assistant to Costume Designer, Fall 2017

Three Sisters

Assistant to the Costume Designer / Wardrobe Head, Spring 2017

Big Fish

Stitcher, Spring 2017

The Matchmaker

Stitcher, Winter 2016

PENN STATE UNIVERSITY PRODUCTIONS

Natasha, Pierre and the Great Comet of 1812

First Hand / Stitcher, Fall 2023

Bonnets: How Ladies of Good Breeding are Induced to Murder

Dyer, Fall 2023

Christmas Carol

Draper / First Hand / Stitcher, Fall 2023

Tartuffe

Draper/ Stitcher, Spring 2024





Sweeney Todd: The Demon Barber of Fleet Street

Draper/ Stitcher, Fall 2024

How to Succeed in Business without Really Trying

Draper/ Stitcher, Spring 2025

Crazy for You

Draper Fall 2025

Our Town

First Hand Spring 2026

